

D.S. al Coda

B

Gtr I

T

A

B

A5

5

Gtr II

T

A

B

D Chorus

17

E A C# B

Gtr I

let ring-4 let ring-4 let ring let ring let ring let ring-----4

Gtr II

E Verse 2

E5 A5 C#5 B5

19

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																						
A	2								6													
B	2								4													
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B									4	4	4	4	4	4	4	2	2	2	2	2	2	2

E5 A5 C#5 B5

21

T																						
A	2								6													
B	2								4													
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B									4	4	4	4	4	4	4	2	2	2	2	2	2	2

F Pre-Chorus

A5 E5 C#5 B5 C#

23

Gtrs I, II

1.-5. 6. 6x

T									6								6							
A	2								6								6							
B	2								6								6							
B	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0								
B									4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	
B									4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

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B

A5

Gtr I

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		5 5 5 5 5
A	x x x x x x x x x x x x x x x x	7 x x x x x 7	7 7 7
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 x x x x x 7 5 x x x x x 5	

Gtr II

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		
A	x x x x x x x x x x x x x x x x	7 x x x x x 7	7 7 7
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 x x x x x 7 5 x x x x x 5	7 7 7 7 7 7 7 7

G Outro

29

E C# B

Gtr I

let ring-4 let ring-4 let ring let ring let ring let ring-----4

4x

Gtr II

4x

The musical score for 'E5' consists of two staves. The top staff is a guitar solo, marked 'Gtrs I, II', featuring a melodic line with a high E5 note. The bottom staff is a vocal line, marked 'T', 'A', and 'B', with a vocal line and a bass line. The vocal line features a melodic line with a high E5 note. The bass line features a low E5 note. The score is divided into four measures, each containing a guitar solo and a vocal line. The guitar solo is marked 'Gtrs I, II' and the vocal line is marked 'T', 'A', and 'B'.